

TEEV AND IMN PROUDLY PRESENT

DAVID BROZA & FRIENDS



FEATURING
SPECIAL
GUESTS



SHAWN COLVIN,
JAY BECKENSTEIN,
ALI PARIS,
AND MIRA AWAD

SATURDAY, JANUARY 7TH 8PM
TOWN HALL 123 W 43RD ST, NEW YORK
FOR TICKETS: WWW.TEEVTIX.COM FOR MORE INFO: 818-483-8818

IN COOPERATION WITH

CITY WINERY

/jcc manhattan/

DAVID BROZA & FRIENDS

Town Hall. A unique experience. The curtain opens to reveal David on stage.

Although a commanding presence by himself, with each song David will introduce a new band member, or a group of musicians, to accompany him.

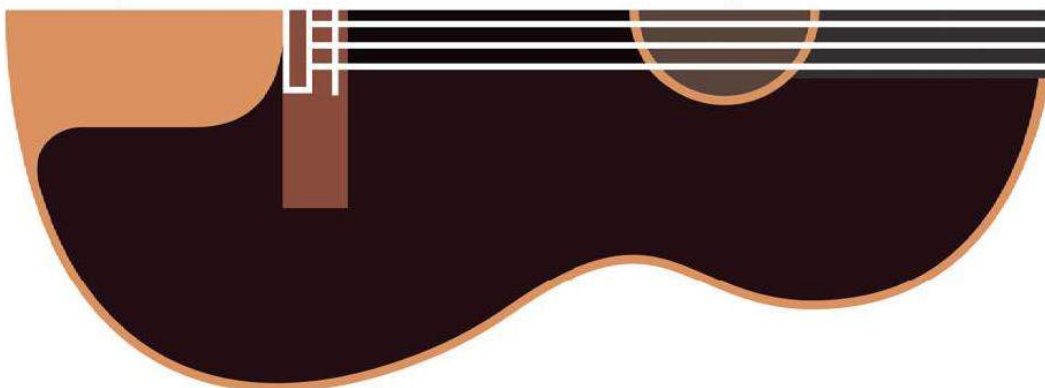
With the addition of each musician bringing their instrumental expertise, they deftly layer a bolero-style crescendo enthralling the audience.

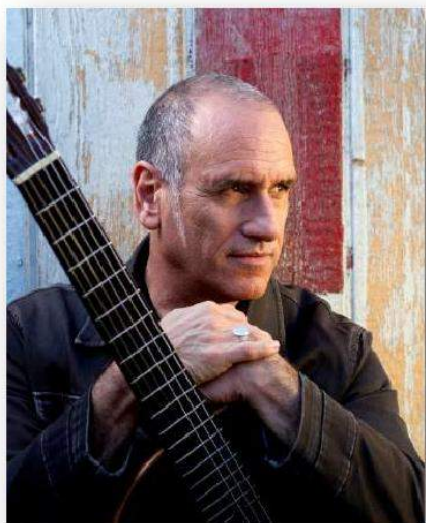
The exhilarating combination of guitars, drums, percussion, keyboard, piano, recorder and vocals captivates. The audience becomes mesmerized by the depth of fluency and youthful energy on stage.

The shared musical joy of the musicians is addictive.

Adding to this extraordinary musical fusion are special guests Grammy Award winner Shawn Colvin, qanun-player Ali Paris, Spyro Gyra saxophonist Jay Beckenstein, as well as a few additional distinguished surprise guests.

A spectacular and wonderful evening lies in store.





David Broza

Israeli superstar David Broza is considered one of the world's most dynamic and vibrant performers. From his whirlwind finger picking to Flamenco percussion and rhythms to a signature rock and roll sound, David's charismatic and energetic performances have delighted audiences throughout the world.

More than a singer-songwriter, David is also known for his commitment and dedication to several humanitarian projects, predominantly the Israeli-Palestinian conflict. Since 1977, when his hit song "Yihye Tov" first hit the airwaves, David has been working to promote a message of peace. The song's lyrics, roughly translated as "Things Will Be Better," struck at the heart of the issue – that people all over the world want peace. Now with a string of multi-platinum albums behind him, David still strives to hone this message.

David was awarded a Spanish medal of honor by the King of Spain, Juan Carlos I, for his longtime contributions to Israel-Spain relations and his promotion of tolerance. He has also been named a Good Will Ambassador for U.N.I.C.E.F. A powerful musician, passionate peace advocate, and music industry innovator, David Broza awes and inspires audiences with his sincere message and musical allure.

& FRIENDS

Originally from Israel, guitarist and composer **Alon Albagli** works and lives in New York City. He has established himself as a remarkable voice on his instrument and has shared the stage with notables from the improvised music scene, including Ari Hoenig and Jojo Kuo (Fela Kuti). Not bound by

a single genre, Alon instead draws from a multitude of styles. His love for folk and rock, as well as classical music, is embedded in his improvising and writing. This eclectic taste is evidenced by collaborations with Grammy nominated producer Jonathan Dagan (J.Viewz), and Lee Bannon (Ninja Tune Records).

The early guidance of renowned author and educator Joseph Urshalmi rooted Alon in the classical guitar tradition. Its intricate melodic and harmonic language remained a strong influence throughout his musical career. In order to further his studies, Alon relocated to New York in 2008. He received a scholarship from the New School where he was able to take lessons from esteemed jazz laureates such as Reggie Workman, Junior Mance, Ben Street, and Sam Yahel. It wasn't long before Alon started to perform regularly at some of the most established venues in the city and even internationally.

Establishing and maintaining a strong sense of community has always been important to Alon. His highly anticipated debut record "Only Mountains" embraces this sensibility. Alon is responsible for the entirety of the compositions, but the artistic process of committing the music to tape was very much a collaborative effort. The record is due for release this spring. In the meantime, Alon will keep a busy schedule performing in the city and abroad.



Alon Albagli

Bassist musician **Uri Kleinman** grew up in Rehovot, Israel, studied music at the Rimon School for Jazz and Contemporary Music, and quickly started playing and recording in the Israeli music scene. Later on, Uri started working as a music director and producer for popular TV shows. He moved to New York in 2011 and is now working in the Big Apple as a bassist and record producer for various artists from Israel and the US.



Yonadav Halevy

and electric, small and big band settings. In 1997, Halevy joined saxophonist, and jazz education Guru, Arnie Lawrence's band and for six years he toured with Lawrence's many projects combining jazz and Arabic music. He performed continually across Israel, as well as internationally, accompanying visiting artists from Max Roach and James Moody to Mark Whitfield. In 1999 he was granted the status of "outstanding musician" by the ministry of culture and as such he served in the first IDF Jazz band.

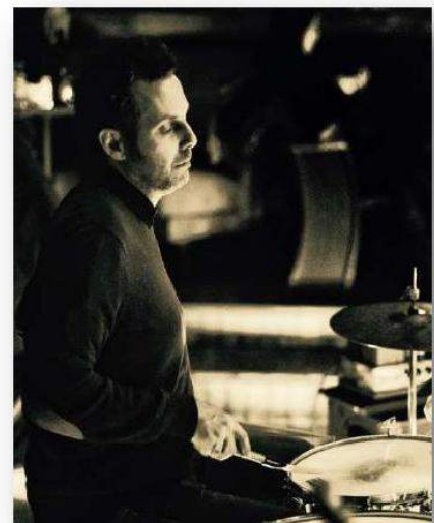
He also taught high school jazz history and jazz ensembles and has worked with myriad musicians such as Sheila Jordan, Joel Frahm, Omer Avital, Jason Lindner, Vincent Herring, Donny McCaslin, Avishai Cohen, Aaron Goldberg, David Binney, Tim Berne, Dana Leong, Michael Blake, Sharon Jones and the Dap Kings, Pharaoh's Daughter, Frank London, 9 Volt, Zion80, Firewater, Sandcatchers, and McClain Sullivan.

Today, Yonadav leads post-funk band The Apples, whose collaborators include trombonist Fred Wesley and Real World Records, and he is a member of the live NYC hip hop collective Spokinn Movement.

New York based drummer **Yuval Lion** has worked with some of the world's most distinguished rock, pop, R&B, and jazz artists including Chrissie Hynde, Sharon Jones and the Dap Kings, Trixie Whitley, Meshell Ndegeocello, Martha and Rufus Wainwright, Lionel Loueke, Hindi Zahra, and most recently with David Byrne, Suzanne Vega and Cibo Matto.



Uri Kleinman



Yuval Lion



Jonathan Levy

and was received throughout Israel as the biggest alternative success in the country. Izabo was subsequently signed to SONY BMG and they released "The Morning Hero EP" in the UK that same year. Following a UK headlining tour, the band was invited to do a BBC 6Music recorded radio session. "The Fun Makers" was also released in the Benelux via "Rough Trade NL", and Izabo starred in the EuroSonic 2005 Festival in Groningen, the Netherlands.

In 2006, "The Fun Makers" was released in France via Roymusic/Discograph, and was followed by an extensive tour and a 2007 performance on the prestigious TV show—"Taratata." The Band's second album, "Superlight," was released in Israel and in France on January 2009 via Roymusic/Discograph- EMI- and soon after, Izabo and Jonathan signed with Sony Publishing, France. The album received big support from the media and the band performed in Transmusical in Rennes, France and PALEO in Switzerland.

Izabo also played in the CMJ festival in NYC in 2007, where they were chosen as a "Spotlight Artist," in 2010 at the Ruldolstadt Festival in Germany, and in 2008 in collaboration with Shotei Hanevua, who won Song of the Year of Music24 TV channel in 2005. In 2012 Jonathan moved to live in NYC. There he has worked with artists such as Jojo Mayer, Ari Hoenig, Sam Yahel, Steve Earle, Jason Linder, Blitz the Ambassador, and many more. In 2014, Jonathan started to work on his debut album, YONATAN, which features Shai Maestro on piano and Jordan Perlson on drums. The songs are all Jonathan's compositions and the album was released and distributed in Japan in April 2016 on P-Vine Records.

Vocalist and composer **Tammy Scheffer** has been a creative voice in NYC's vibrant jazz scene for almost a decade. Most recently she released a new EP with Morning Bound, an adventurous jazz-rock trio that was hailed by the Chicago Tribune as "innovative, provocative and alluring". She is also the leader of the Tammy Scheffer Sextet, whose album "Wake Up, Fall Asleep" was hand-picked by renowned saxophonist Greg Osby for his Inner Circle Music. Tammy performed at the Jazz Standard in NYC, Revoice Festival in London, San Sebastian Jazz Festival in Spain, Millennium Stage in DC, and on many other premier stages.

Jonathan Levy is an Israeli musician currently living in NYC. At age seventeen he won a first prize with Yael Deckelbaum, an accomplished and successful singer and songwriter, in Israel's foremost amateur music competition.

Jonathan began his professional musical career in 1998 and today he is one of Israel's leading bass players and music producers. He is also a member of the highly regarded band Izabo who have toured all over Europe, and were even chosen to represent Israel in the Eurovision Song Contest despite their unconventional sound. Jonathan has recorded and played with the country's most known and popular artists, produced much-admired albums, won awards, and performed worldwide.

Jonathan has been a member of Izabo since 2002. Their debut album "The Fun Makers" was released in Israel in 2003



Tammy Scheffer

Shaul Eshet is a pianist, keyboardist, composer, and producer who grew up in Jerusalem, Israel.

Shaul performed and recorded with some of Israel's leading musicians such as Danny Sanderson, Shteit Ha'nevooha, Ha'Dag Nahash, Tomer Yosef, Karolina, Ha'banot Nechama, and many more.

These days Shaul is part of the NYC music scene and is constantly recording and touring in the US and worldwide.



Shaul Eshet

Eden Ladin was born in New-York City and raised in Tel-Aviv, Israel. Since his early childhood he was exposed to different kinds of



Eden Ladin

music such as jazz, funk, and fusion through his father, Gil Ladin – one of Israel's leading drummers and music teachers. At the age of four, Eden started playing the drums, and by eight years old he was studying classical piano. Always intrigued by rhythm, at the age of fourteen he began studying jazz piano privately with Alec Katz and Amit Golan, and while also studying ear training and harmony with Yafim Yoffe, he switched his principal instrument from drums to piano.

By the time he was in his early teens, Eden had already performed with Israel's leading jazz musicians in some of the best venues and festivals, and had been part of several pop and rock bands that performed nationally.

In August 2008, after winning the prestigious "America-Israel Cultural Foundation" scholarship for jazz performance studies abroad, Eden moved to NYC to attend "The New School for Jazz and Contemporary Music" under a scholarship. Upon his arrival, he had the privilege to study with renowned musicians such as George Cables, Reggie Workman, Lee Konitz, Billy Harper, Kirk Nurock, William Parker, Robert Sadin, Charles Tolliver, Gerard D'angelo, Jane Ira Bloom, Kevin Hays, Sam Yahel, Joanne Brackeen, Vijay Iyer, Doug Weiss, Ari Hoenig, Ben Monder, and many more.

Eden has been slowly building his reputation in the NYC jazz scene and is considered a promising young pianist. He has performed, toured and/or recorded with artists such as Wallace Roney, Avishai Cohen (bass), Ari Hoenig, Myron Walden, Avishai Cohen (trumpet), Antonio Sánchez, Antoine Roney, Darren Barrett, Kimberly Thompson, Mike Clark, Joel Frahm, John Ellis, Eli Degibri, Bill McHenry, Omer Avital, Mark Guiliana, Dayna Stephens, Donny McCaslin, Gilad Hekselman and Eric Harland to name a few. He has played in some of the top venues in NYC and is constantly touring in festivals and venues across the USA, Europe, and Asia.

Eden's debut album "Yequm" will be released this winter. Notable discography includes: Wallace Roney - "Understanding," Philip Dizack - "Single Soul," and Myron Walden - "Momentum Live."

FEATURING

SPECIAL

GUESTS

SHAWN COLVIN

JAY BECKENSTEIN

ALI PARIS



Shawn Colvin

Shawn Colvin won her first GRAMMY Award for Best Contemporary Folk Album with her debut album, *Steady On*, in 1989. She has been a mainstay of the contemporary folk music scene ever since, releasing eleven superlative albums and establishing herself as one of America's greatest live performers. She triumphed at the 1998 GRAMMY Awards, winning both Record and Song of the Year for "Sunny Came Home." Her inspiring and candid memoir, *Diamond In The Rough*, was published in 2012. With the wit, lyricism, and empathy that characterize Shawn's performances, *Diamond in the Rough* looks back over a rich lifetime of highs and lows with stunning insight and candor.

Shawn's most recent solo endeavor, *Uncovered*, is the long-awaited follow up to fan-favorite *Cover Girl*. *Uncovered* includes masterful interpretations of songs by Bruce Springsteen, Paul Simon, Tom Waits, Stevie Wonder, Graham Nash and more.

In June 2016, Shawn Colvin and Steve Earle united to release, *Colvin & Earle*, their acclaimed self-titled duo album. Fueled by their longtime friendship, *Colvin & Earle* beautifully captures the pair's extraordinary chemistry and is a true standout in careers already filled with pinnacles and masterpieces.

Shawn was recently recognized for her career accomplishments when she was honored with the 2016 Lifetime Achievement Trailblazer Award by the Americana Music Association. Presenting her with this prestigious award was Bonnie Raitt. Said Raitt, "She's simply one of the best singers I've ever heard— and a truly gifted and deep songwriter and guitarist... She was groundbreaking when she emerged and continues to inspire me and the legions of fans and other singer/songwriters coming up in her wake."

"She's simply one of the best singers I've ever heard - and a truly gifted and deep songwriter and guitarist... She was groundbreaking when she emerged and continues to inspire me and the legions of fans and other singer/songwriters coming up in her wake."

~ Bonnie Raitt

Jay Beckenstein is a saxophone player, smooth jazz artist, owner of BearTracks Studios in Suffern, New York, and together with Jeremy Wall, founder of Spyro Gyra. He also played the saxophone solo on American progressive metal band Dream Theater's "Another Day," from the album Images and Words and the single version of song "Through her Eyes," from the album Metropolis Pt. 2: Scenes from a Memory. He also played a solo part in "Take Away My Pain" on the live album Once in a LIVEtime as well as "Another Day" during the performance of Metropolis 2000: Scenes from New York.

Jay was born in Long Island, New York to a Jewish family. His mother, Lorraine, was an opera singer and his father, Leonard, loved jazz and introduced him to Charlie Parker and Lester Young when he was a baby. He started playing the piano at age five when he moved to Farmingdale, LI. He was given his first saxophone at the age of seven. In his senior year of high school, he and his family moved to Germany. He attended and graduated from Nürnberg American High School in 1969. He has spoken that being Jewish in Germany was positive at the time. However, he has recalled that he once saw an old photo of an elderly neighbor in his SS Nazi uniform while visiting him and he never went back. He received a BA in music from the University at Buffalo in 1973. Trumpeter Dizzy Gillespie once played with the college band while Beckenstein was a band member.



Jay Beckenstein

It was in college during summer breaks that he and an old high school friend, Jeremy Wall, played gigs around Long Island. It wasn't until they played at a bar that they came up with spirogyra after looking at it written on a piece of paper under a microscope, but the bar owner misspelled it. Beckenstein has said, "It sounds like what we do - like a lot of motion and stuff." They soon recruited then-sixteen-year-old keyboardist Tom Schuman and worked on recording their debut album. However, due to lack of funds, the record was going to be their last album until they gave it away and sold 100,000 copies. From there, they got a deal and released their next album in 1979.

In 2000, Beckenstein released his first solo album, Eye Contact, which charted #23 on the Top Contemporary Jazz Albums. Beckenstein plays alto, soprano and tenor saxophone. In the early years of Spyro Gyra he played a Selmer Mark VI alto saxophone, before changing to Yamaha in the 1980s. Until the late 1990s he played a Yamaha YAS-62 alto (Beechler White Diamond S6S mouthpiece and Vandoren No. 3½ reeds) and YSS-62 (Selmer C mouthpiece) soprano saxophones. However, he subsequently switched to instruments made by LA Sax. His current alto is the "Chicago Jazz" model by LA Sax, fitted with a Beechler White Diamond S6S mouthpiece and Vandoren Traditional No. 3 Reeds. His soprano is a KeilwerthSX90 with a black-nickel finish and gold hardware, fitted with a Selmer C mouthpiece and Vandoren Traditional No. 3 reeds. His "burnished brass" finish tenor is also made by LA Sax. Beckenstein is an endorser of Orpheo flutes, clarinets, and saxophones.

Ali Paris captivates audiences worldwide with his unique fusion of Middle Eastern and Western music styles highlighted by both technical virtuosity and emotional expression. He accompanies his singing with his instrument, the qanun, a rare 76-string zither that dates back to the 14th century and is played by only a handful of people across the globe.



Ali Paris

“One of the most eclectic and diverse artists”
~ Alicia Keys

Ali's music education began at the age of five in his native countries of Morocco and Palestine, studying Arabic traditional music with master Simon Shaheen. He quickly became known as a child prodigy, performing by age nine and touring internationally by the age of twelve.

Since then he has received multiple International awards, including the National Heritage Artist of the Year, and has expanded his musical career exponentially, relocating to the College of Music.

He has collaborated with a long list of world-renowned artists such as Alicia Keys, Quincy Jones, Javier Limon, and Bobby McFerrin. His solo performances have reached diverse audiences from the Newport to the Istanbul Jazz Festival and from the White House to the Royal Palace in Jordan to play for both the President of Palestine and the Queen of Jordan. He has appeared as a soloist with the Boston Symphony Orchestra, the Michigan Philharmonic, and is featured in the renowned Grammy-winning Spanish documentary “Entre2aguas” and the Hollywood movie “Noah.” These appearances were the first to feature the Qanun as a multi-genre instrument on a grand scale. Ali has also collaborated with numerous world-renowned artists to benefit the work of Doctors Without Borders and Keep a Child Alive including a duet song with Spanish star Alejandro Sanz that has funded many humanitarian projects in Africa and the Middle-East.

Ali Paris tours extensively with his group “Ali Paris Quartet”. These performances are marked not only for their brilliant musical genius, but also for their exploration of fertile ground in the crossover between Eastern and Western cultures and music genres.

“Unrivalled unique artist”
~ Quincy Jones
