

TEEV

PRESENTS:



David Broza is one of the most innovative and creative musicians in the world today. His 40+ year career spans the gamut from blues to jazz, rock, country, folk and world music. Singing in Hebrew, Spanish, English, and Arabic, he brings together audiences of all cultures, bridging barriers of language through his music.

In this special summer of 2018 project, David is joined by the NY based Cuban "Trio Havana" led by flute virtuoso Itai Kris. Together they bring a unique interpretation to the full spectrum of Broza's rich repertoire of hits.



The Woman By My Side



Isla Mujeres

TRIO HAVANA

ITAI KRISS



JORGE BRINGAS



MANNYA



Dubbed as “one of the most exciting new flutist-composers” on the scene, Itai Kriss seamlessly commands a variety of musical genres with an eclectic style infused with Jazz, Latin and Middle Eastern sounds.

Having spent the past 15 years working at the forefront of New York City’s Jazz scene while performing, recording, and touring with some of the world’s top afro-cuban, Latin and Salsa artists, flute virtuoso Itai Kriss now fuses the sounds of his native Israel with those of his adopted homelands in the Americas with his band TELAVANA.

SPECIAL GUESTS:

ALFONSO CID



Flamenco singer and flute player, Alfonso Cid, was born and raised in Sevilla, the heartland of flamenco music. Alfonso has toured extensively throughout the USA, Latin America, Israel, and Europe – including performing with the Jerusalem Andalusian Orchestra in Israel, and with David Broza at the 92Y in New York City.

Born in 1977 in Havana, Cuba, Jorge Bringas began his music studies at the age of 11 in “La Paulita Concepcion.” He moved on to study with master Cuban bassist, Carlos del Puerto and began playing and touring with Omara Portuondo of Buena Vista Social Club fame.

In the late 90’s he settled in Miami, where he became Albita Rodriguez’s bassist and musical director. He recorded on the Grammy Winner album, “Albita Llegó” and then in Miami, he had the great opportunity to perform and tour with the late great Celia Cruz. He also performed with Nachito Herrera and was one of the founding members of the Timba band “Tiempo Libre.”

YUNIEL JIMINEZ



Yuniel Jimenez, “El Guajiro” (The Country Boy), is a singer-songwriter and a master tres player who came from Santa Clara, Cuba to New York City. He brought with him not only his tres-guitar, but also a piece of the country side of Cuba to the Big Apple.

www.teev.com

Grammy nominee Manuel Alejandro Carro, a.k.a. “MannyA,” is a New York based Cuban artist of many talents: a singer, songwriter, and a master percussionist who is at home in many musical genres. From his Ballads to Latin songs, music aficionados are uniting around his exceptional lyrics and tunes.

In his debut album “Ser Grande Por Dentro,” MannyA explores a series of reflections, or “inspiraciones,” on universal themes of love, artistic passion, and the search for higher meaning. His debut created an awakening in the Latin pop world and firmly established him as a powerful presence. The world eagerly awaits the release of his upcoming EP.

XIANIX BARRERA



Xianix Barrera began flamenco studies in New York and deepened her training in Madrid and Sevilla with distinguished masters of baile, cante and toque from contemporary artists to the purest gypsy families. In addition to being an accomplished international performer, Xianix is a highly sought-after teacher giving flamenco master workshops across the U.S.