



Keshet Chaim
DANCE ENSEMBLE

Eytan Avisar

ARTISTIC DIRECTOR

Genie Benson

EXECUTIVE DIRECTOR

Company Biography

Keshet Chaim (Hebrew for Rainbow of Life) is an American-Israeli contemporary dance company, dedicated to celebrating the inclusive spirit of Israeli culture and Judaism throughout the world. Founded in 1983 by **Artistic Director Eytan Avisar**, Keshet Chaim creates, develops and presents original choreography which fuses contemporary Israeli dance with Jewish folk dance traditions from across the Diaspora. Influenced by the multi-ethnic roots of the Jewish movement, music, art, poetry and culture, Keshet Chaim combats prejudice and anti-Semitism through entertainment, community outreach, children's workshops, and dance education. Keshet Chaim **"forges a unique identity...one of the few touring American dance groups committed exclusively to Israeli culture and dance,"** according to the LA Daily News.

Performance highlights:

In the early years Keshet Chaim performed in two tours in Israel, including the **Karmiel Festival**, **1984 Summer Olympics**, LA Music Center, **Los Angeles Festival**, Shrine Auditorium, CAJE convention, International Hadassah convention and Universal Amphitheatre. In 1991, Keshet Chaim toured Mexico and cities across Florida. In 1993, the company toured San Diego, Santa Barbara, Palm Springs, San Francisco, Salt Lake City, Utah, and a weekend at sea on the **Royal Caribbean Cruise Line**. The company was featured at the **L.A. Dance Roots Festival** and the **L.A. County Holiday Show**, broadcast live from the Dorothy Chandler Pavilion on KCET, and an intercultural program at the Church on the Way. In 1994, Keshet Chaim performed as part of **Dance Kaleidoscope** at the Ford Amphitheater in Los Angeles. 1995 featured performances at Poway Performing Arts Center, Valley Jewish Festival, University of Southern California, and the opening ceremonies for the International **Maccabiah Games**, as well as creating dance education programs for the LA Unified School District. In 1996, Keshet Chaim performed at the International **Festival Aviv** in Mexico City and was featured on KWHY's local Spanish-language children's program **El Planeta Chiquitran**. Later that year, in collaboration with the Israeli Consulate and UCLA Center for Performing Arts, the company performed in a silver anniversary production for Israeli Independence Day featuring Israeli pop star Yehudit Ravitz. In 1997, the company toured Las Vegas, Thousand Oaks, San Jose, and Laguna, and also performed in the **Summer Nights at the Ford** Festival at the Ford Amphitheater.

1998

Keshet Chaim toured to Tucson, Arizona, and gave a week of command performances at the Israeli Embassy's celebration of Israel's 50th anniversary in Washington, D.C., where the company premiered **Jerusalem, A Mystical Journey**, its first ever full evening show blending multi-media imagery with dance and song.

1999 Keshet Chaim performed in 6 Israeli Festivals from Irvine to Santa Barbara. The dancers also partnered with the University of Judaism to produce **The Untold Story of Chanukkah**.

2000 **Debka for Peace** featured a ground-breaking collaboration of Keshet Chaim and the Adam Basma Dance Co., a contemporary Arab dance company, uniting multifaith artists from the Middle East to build cultural bridges through dance. Keshet Chaim also toured three cities in Texas for a week of performances and residencies. Later that year, they represented the United States in Russia at the Bolshoi Ballet and Tchaikovsky Theatre as part of the **Solomon Mikhoels International Art Festival**.

2001 Keshet Chaim was featured on stage at numerous Israeli Independence day celebrations across Southern California. The dancers performed in Las Vegas, NV, and Houston, TX, in 2001, among many other local concerts in Los Angeles including the **Jewish National Fund Gala** benefit.

2002 **Shared Roots** brought Keshet Chaim together in a cultural exchange with Inbal Dance Theater, Israel's oldest dance company, in a production sponsored by the Jewish Federation of Los Angeles and Skirball Cultural Center. The company was also featured in **Hallelu**, a collaborative performance with Jewish-American singer-songwriter Craig Taubman at the Universal Ampitheatre

2003 In **Unity Through Dance** the company collaborated with Lula Washington Dance Theatre and Danza Floricanto, in a concert promoting tolerance and diversity through the arts to LAUSD youth.

2004 2004 marked the premier of **Neshama, Stories of the Soul**, a full-length, multi-media concert featuring original music, costumes and projected images, at the Scottish Rite Auditorium in Los Angeles; subsequent performances that year include local venues such as the Thousand Oaks Civic Arts Plaza and Saddleback College.

2005 Keshet Chaim performed in **The Idan Raichel Project** concert, featuring Israeli superstar Idan Raichel at the Kodak Theatre in Hollywood. Later that year, Keshet Chaim danced in a ten-show run of **Summer Sounds** at the Hollywood Bowl.

2006 Keshet Chaim premiered **Colors of Israel** at the Thousand Oaks Civic Arts Plaza, and has since presented it at the **San Diego Jewish Music Festival** and Saddleback College in Mission Viejo. Keshet Chaim also performed at the **Let My People Rock** festival at the Barndeis Bardin Institute.

2007 The company made an appearance in a Thousand Oaks Civic Arts Plaza production of **Danny, Gidi & Friends**, featuring pop icons from Israel. In 2007 Keshet Chaim also danced in the popular **San Diego Jewish Music Festival** series.

2008 Keshet Chaim shared the stage with six mega stars from Israel at the Kodak Theatre in a concert to celebrate **Israel's 60th** anniversary. In July, the company performed in a large multi-media concert at the Disney Concert Hall. The production came from Israel, with Keshet Chaim being commissioned to create two new pieces of choreography for the show. Keshet Chaim performed at the Japan America Theatre in a live performance that was taped for the **Chanukah PBS Special**.

September of 2008 challenged the company to create five new pieces of choreography and featured 40 performers on the stage at Paramount studios in a gala evening honoring Arnon Milchan, and produced by CECI and the Israeli Consulate.

2009 Keshet Chaim celebrated their 25th Anniversary at the Thousand Oaks Civic Arts Plaza with **Keshet for Life** including some of Keshet's dancers from all generations on stage. The concert included all or part of 18 different works, including the newly commissioned pieces from '09. In May, the company performed on the steps of the California State Capitol to celebrate Israel's Independence Day. Additionally, the company participated in **Fiesta Shalom**, celebrating with the Latino community in Boyle Heights through the Israeli Consulate.

2010 The company produced a large concert, sharing the stage with RITA, Israel's top female artist at the Thousand Oaks Civic Arts Plaza. In October, 2010, the company was part of the Ford Theatre roster with, **Jersusalem Soul**, a new concert including Miri Mesika and Rami Kleinstein from Israel with the renowned Agape Choir celebrating our common connections to the city of Jerusalem through dance and song.

2011 Keshet Chaim travelled to Toronto to perform at the **Toronto IsReal** Festival. They also produced **Rhythm and Roots** at the Ford Theatre which hosted 100 artists, ranging from Keshet Chaim Dancers, the Lula Washington Dancers, Macy Gray, Harel Skaat, Abraham McDonald, MC Lyte and the Agape International Choir Ensemble. Keshet produced a benefit concert for Schneider Children's Hospital in Israel with **Dance for Life**. In November, 2011 the company performed ILC Event, **A Night to Remember**, with Moshe Peretz and Matisyahu at the Universal Amphitheatre.

2012 They performed at the **Celebrate Israel** festival in Los Angeles for Yom HaAtzmaut. They travelled to Salt Lake City, UT, in November as part of the cultural series for the Salt Lake City JCC. Keshet was part of an exciting evening called **The Vote**, to commemorate the UN Partition Vote in 1947 when the UN General Assembly voted to partition Palestine into two states, one Jewish and the other Arab. In honor of **Jewish Heritage Day**, the company performed at the half-time show at the Staples Center for the Clipper game.

2013 The company performed at the Pasadena Civic Auditorium for **ICN-TV for Chinese New Year**. They travelled to Washington D.C. to perform at the **National AIPAC Conference** for 15,000 people. They celebrated Israeli Independence Day at **Pasadena Jewish Temple**. Keshet celebrated 30 years with a concert at the **American Jewish University** and they produced two Israeli flash mobs called "**Israel in the Streets**". They performed at the Larger Than Life gala with Israeli singer, Roni Dalumi.

2014 The Keshet Chaim Dance Ensemble performed at The Beverly Hilton Hotel throughout the year for various events such as; **The 6th IAC GALA**, **The MAGBIT EVENT** and the **LARGER THAN LIFE GALA**. They travelled to Las Vegas to perform at **Adelson Education Center** to celebrate Israel 66th Independence day. Later in the year, Keshet Chaim performed for **FRIDAY NIGHT LIVE** at The Ford Theatre. They produced a flash mob at the Pico Union project in collaboration with the Moslem community and a large community flash mob at the Dorothy Chandler Pavilion for the LA County Holiday show.

2015 Keshet started the year premiering new work at the **TIME OF ISRAEL GALA** at the Waldorf Astoria Hotel in New York.

Keshet Chaim is designated as an Arts Partner with the Los Angeles Unified School District and is listed in the Los Angeles County Arts Resource Directory. The company has been honored by support from the National Endowment for the Arts, the California Arts Council, the LA County Arts Commission, the LA Department of Cultural Affairs, the Irvine Foundation, the S. MarkTaper Foundation, the Skirball Foundation, Elliot and Robin Broidy Foundation, Jonathan Mitchell Foundation, Stanley and Ilene Gold Foundation, Milken Foundation, Jewish Federation, University of Judaism, Skirball Cultural Center and the Consul General of Israel, among others.

Artistic Director EYTAN AVISAR



Eytan Avisar, Artistic Director and Choreographer, began his dancing career on an Israeli kibbutz where he was influenced and inspired by the holiday festivals. After graduating from the Academy of Dance in Beersheba, Eytan began his world travels with various Israeli folk dance ensembles. In 1968, Eytan toured with Jonathan Karmon's *Grand Music Hall of Israel*, which was Israel's official representative of Israeli folk dance throughout the world. Eytan performed with the *Grand Music Hall* in Europe and the United States, appearing on the Ed Sullivan Show. From 1969 through 1973, Eytan was choreographer and lead dancer for *Hatzabrim* Dance Group, traveling throughout Europe, South Africa, Iceland, Canada and the United States. He also choreographed, directed, and produced several other Israeli folk dance troupes associated with various Jewish organizations.

Eytan's experience in choreography and dance has long enlivened audiences and is now enhancing "KESHET CHAIM" (Rainbow of Life), which he founded in 1983. He has led audiences through doorways to other cultures within Israel and throughout the Jewish Diaspora. His in-depth study of the Jewish roots has led him to explore the spiritual meaning of life and has established the path for the creation of emotional and spiritually-fulfilling choreography. Through his creative vision and interpretation of traditional concepts, he has raised Israeli folk dance to new levels. Mr. Avisar is a great believer in education through art and entertainment. Keshet Chaim has provided for him a means of expressing the multi-faceted characteristics of the Jewish people, thereby allowing him to establish a dialogue with other communities of the world. His vision is for Keshet Chaim to become an institution that will continue to disseminate Jewish culture and perpetuate his love of dance for generations to come.

Assistant Artistic Director & Choreographer

KOBI ROZENFELD

Kobi Rozenfeld's professional reputation and heightened demand in the dance industry has led him to work with some of the best entertainers and most notable celebrities in Hollywood. Not only has Kobi choreographed for **Beyoncé's world tour** and **Natasha Bedingfield at the Life Ball in Vienna**, but also most recently added "Musical Director" to his long list of titles when working on the Asia tour of **Barbie LIVE**, the Musical for Mattel and EMS Productions.



Kobi was born in Israel and has been dancing and choreographing from a very early age. He has performed in the successful productions of *Fun Tazi*, *Caberet*, *Peter Pan* and worked with some of the Israeli top pop artists for their videos, national and international tours. He created choreography for "The Little Mermaid" and won contests in choreography at the International Carmiel Dance Festival and the Israeli Jazz Contest in Haifa.

In summer 2006, Kobi began working with Keshet Chaim Dance Ensemble upon his arrival in the United States. He has

choreographed new pieces for the company to great acclaim, which were performed at the Waldorf Astoria in NYC, Disney Concert Hall, Paramount Studios, The Kodak theatre, and for a special on PBS. He also has presented his work using L.A.'s top working dancers at the prestigious "Carnival – choreographer's ball" at the key club in Hollywood. Kobi was signed with DDO talent agency as a choreographer and dancer. His most recent credits include choreography for the following: Macy Gray, Natasha Bedingfield, Beyoncé's 2009 World Tour, , choreographing for Israel's "So You Think You Can Dance", and choreography for the musical show in California's Legoland Amusement Park. In January of 2010, Kobi performed as one of the dancers at the Grammy Awards with pop sensation Beyoncé. Kobi has taught master classes at the Broadway Dance Center in New York and has instructed at workshops in Germany, Austria, The Netherlands, France, Slovakia, Spain and Guam.

Repertoire

**** This represents a partial listing of Keshet Chaim's repertoire for 2015/2016 season**

1. **TISHMOR AL HA'OLAM YELED** – (5 minutes) A memorial and a lullaby to the soldiers that watch over the world. “Guard over the world child, there are things forbidden to see, The hero of the world child, only you will continue to wonder...” David D’or
2. **STRENGTH WITHIN** – (4 minutes) “Trust yourself again, believe in your own way The strength and power is within us When you face the sadness in front of you You will know what the heart needs to beat again” Shiri Maimon
3. **ADON OLAM** – (5 minutes) One of the most well known pieces of Jewish liturgy is “Adon Olam,” a 10 verse poem recited before the morning prayers every day, and in some congregations following Friday night services. AdonOlam literally means “Master of the universe.” Rabbi Yishayah Horwitz wrote that the two words Adon Olam equal Ein Sof, literally “the Infinite.” For completion’s sake let us mention that the two words “Adon Olam” also equal the Hebrew word for “light” (or), hinting at the Kabbalistic notion that light is related to the infinite, usually called “light of the infinite”:
4. **JERUSALEM OF GOLD** – (3 minutes) “Jerusalem of Gold” is a popular Israeli song written by Naomi Shemer in 1967. The original song described the Jewish people’s 2000-year longing to return to Jerusalem Shemer added a final verse after the Six-Day War to celebrate Jerusalem’s unification under Jewish control. In this united city, we hear church bells, the sound of the Arab muezzin’s Islamic call to prayer and the Jews praying at the Western Wall. These sounds remind s us that the City is Holy to all the major religions in the world.
5. **SHEDEMATI** – (7 minutes) “Shedemati” is a very earthy dance that is about the cultivation of the fields, so they will be fruitful. It links this working of the land to our connection with God. The piece can be performed with live drummers, adding to the strength and excitement.
6. **ANACHNU - We Are Believers** – (6 minutes) “Anachnu” is a powerful dance that shows our strength as a people. We are believers, children of believers, and we have none (else) to rely on, but on our father, our father in heaven.
7. **SPIRIT OF ISRAEL** - (6 minutes) The Hebrew greeting *shalom* means more than hello or good-bye; it also means peace. *Spirit of Israel* is an upbeat work based on Israeli folk dance, combining the emotions, energy, and rhythms of modern Israel into a message of *shalom*.
8. **SABABA BA MIDBAR- Celebration in the Desert** - (8 ½ minutes) After 40 years of learning to survive in the desert only with the gifts and miracles from God, the Jews gained strength and spiritual connection. They expressed their joy and celebrated life even under the most difficult conditions.

9. **DESERT SUNRISE** - (51/2 minutes) As the sun rises on the barren desert, people danced to assure their belief in God, allowing heaven's gates to open. Celebrate the culture of the Yemenite people in this contemporary rendition.
10. **EVENING OF THE ROSE** (Erev Shel Shoshanim) – (3 mintues) This beautiful duet brings life to the poetic hebrew love song which has come to be played at so many Jewish weddings.
11. **SAND** – (3.5 minutes) Keshet Chaim's latest piece expresses the emotions of a dreal of soaring through the clouds and over the desert. It can be performed as an aerial piece with ropes or as a contemporary dance.
12. **CHASSIDS 4G** – (6 minutes) Keshet Chaim premiered their new piece about the Chassids, as they are known, who were originally from Eastern Europe. The audience will be taken to the lower east side of New York where the young boys are supposed to be studying in their school. When their teachers leave, the mischief begins

Keshet Chaim Dance Ensemble is available for concert work with a chamber ensemble of twelve dancers to a full company of twenty dancers. They are available for concerts, residencies, workshops, festivals and parties. DVDs are available upon request.

CONTACT: Keshet Chaim Dance Ensemble
(818) 784-0344 - phone
(818) 986-1496 - fax
info@kcdancers.org
www.kcdancers.org

Contact: Genie Benson, Executive Director



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"One of the most successful events to take place at the Center to date"
The Performing Arts Center, CSUN

"Made me yearn for Jerusalem"
Shavua Israeli

"Keshet Chaim bursts with style and pizzazz"
Houston JCC

"Thousands of spectators didn't stop cheering"
Moked

"As powerful and polished as River Dance or Stomp"
LA Splash

"Outstanding performance"
Eilat News

"Immediately lit the festival stage"
San Francisco Emissary

"A real audience favorite...infectious"
Hollywood Bowl



Photo by Sara Cozzalino

Keshet Chaim Dance Ensemble is an American-Israeli contemporary dance company, founded in 1983 by Artistic Director Eytan Avisar. Keshet Chaim creates, develops and presents original modern contemporary choreography which is inspired by Israeli and Jewish folk dance traditions from around the world.

Keshet Chaim is available for concerts, residencies, workshops and festivals.

Reviews

"As powerful and polished as River Dance, Stomp, Celtic Ladies or any of the other professional dance touring companies, Keshet Chaim Dance Ensemble celebrates its 25th year of dancing"

Serita Stevens, LA SPLASH

"In a very impressive production, Keshet Chaim Dance Ensemble brought to the audience the best of the group's repertoire, presenting a wide range of Israel's history and Jewish traditions"

Michal Mivtzari SHAVUA ISRAELI

"Keshet Chaim engaged the crowd with the varied cultural history of the global Jewish community."

LA TIMES

"Bright, brisk dancers"

Lewis Segal, LA TIMES

"[They] enchanted thousands of spectators with a spirited performance."

JERUSALEM POST, Israel

"The interweaving of cultures, costumes, dances with storylines, as well as the rebellion against gravity – is probably more than you imagine when you confront the phrase Israeli dance."

JEWISH JOURNAL, Los Angeles

"The finest Jewish music and dance presentation we have seen in San Diego."

SAN DIEGO JEWISH TIMES, San Diego

"One of the few touring American dance groups committed exclusively to Israeli culture and dance."

DAILY NEWS, Los Angeles

"An outstanding performance with enthusiasm, color and excitement."

EILAT NEWS, Israel

"They have a new way of bringing folk dance to the stage."

ISRAEL SHELNU, Los Angeles

"Energetic performances uplift the spirit and deliver a message of unity, strength and commitment to human values."

YORAM BEN ZE'EV, Consul General of Israel

"Through a colorful combination of music and dance, Keshet Chaim gave us a window to the rich traditions and history of Jewish culture."

RAMON GIULIANI, Church of Jesus Christ of Latter-Day Saints

"The response to the event was phenomenal...the work truly resonated with our audiences."

DAVE PIER, The Performing Arts Center, CSUN

"The dances were excellent and beautifully choreographed...creative and original modern pieces."

LENNY BEN-DAVID, Embassy of Israel, Washington D.C.

"Colorfully dressed dancers captivated the audience with flowing movements and fancy footwork."

LARIAT, Mission Viejo

"Entertaining and extremely informative ...The learning moved far beyond the confines of a performance."

Leah Bass-Bylis Dance Advisor, Los Angeles Unified School District

"I truly enjoyed seeing so many young people of different backgrounds learning, sharing and dancing with no inhibitions! The world is theirs to save!"

Margie Reese, Cultural Affairs Department, City of Los Angeles

"I loved the joy and life which the company exudes."

Betty Gottsdanker, LAUSD



Colors of Israel



Keshet Chaim
DANCE ENSEMBLE

Colors of Israel

Colors of Israel is a full evening's performance by Keshet Chaim dancers, with dance, music and vocal content personally selected from the company's extensive repertoire and tailored to the needs of your audience.

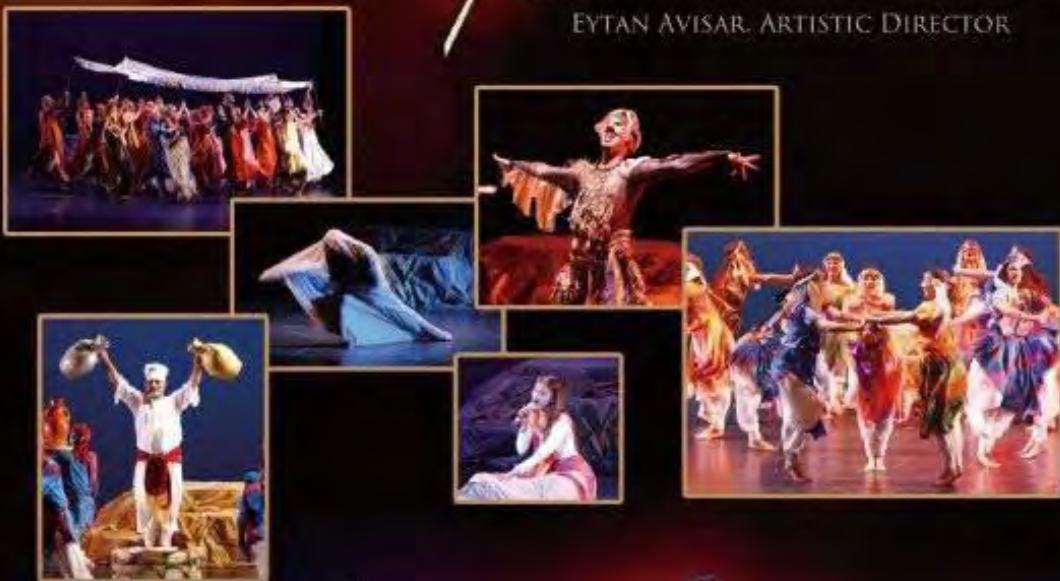
Keshet Chaim uses contemporary dance inspired by folk traditions to weave a colorful tapestry of movement and sound, rejoicing in the rainbow of cultures that make up Israel and the Diaspora. You can choose a program that emphasizes biblical history, dance traditions from around the world, stories from the Diaspora, calls for peace, or any combination from our repertoire.

Colors of Israel runs two hours, with 16-24 dancers. Selections from the repertoire can be adapted for smaller venues, with a chamber ensemble of 12 dancers available.

נשמה *Neshama* STORIES OF THE SOUL

KESHET CHAIM DANCE ENSEMBLE

EYTAN AVISAR, ARTISTIC DIRECTOR



NESHAMA, Stories of the Soul

Neshama, Stories of the Soul is a love story about the city of Jerusalem, using dance and music to tell her rich history.

This full-length multimedia performance uses traditional folk dances as well as Keshet Chaim's signature contemporary style, with original vocal and instrumental music, projections, and more than 300 hand-painted silk costumes.

The story follows Jerusalem from Abraham's first visit after the destruction of Sodom and Gomorrah, to her founding by King David in the 10th century BCE, through the erection and destruction of the temples, the Diaspora, her growth through legends and myths, and finally arrives at the birth of the state of Israel.

With text from biblical sources, legend and poetry narrated by Frank Sinatra Jr., *Neshama* is an intensely personal work by Artistic Director, Eytan Avisar with Israeli guest choreographers Ilana Cohen, Tsion Marciano and Kobi Rozenfeld, intended to share their vision of Jerusalem with American audiences.

- Artistic Director: Eytan Avisar
- Executive Director: Genie Benson
- Choreographers: Ilana Cohen, Tsion Marciano, Kobi Rozenfeld
- Composers: Uri Ophir, Sharon Farber, Nomai Concept
- Original Silk Costumes: Nili Glazer
- Program notes and voice-over author: Miriam Glazer
- Voice-over: Frank Sinatra Jr.
- Singer: Noa Dori or David D'Or
- Minimum of 20 dancers

Tech: Special lighting, video projection required. Props can be shipped or flown on plane. Tech rider will be supplied by company



Keshet Chaim Educational PROGRAMS

Keshet Chaim presents its original children's show with an Israeli cow named *Mealk*, her friend *Chani* and the *Keshet Chaim* dancers who teach children about the different places Jews come from (and live), and about the exciting land of Israel.

This program is also available with a series of workshops providing instruction in Israeli Folk dance, Hebrew language and Jewish traditions. The workshops are a vehicle to teach tolerance about other cultures and their coexistence.





IDAN RAICHEL
Dolby Theater



MIRI MESIKA with KESHET CHAIM
Ford Theatre, Hollywood



HAREL SKAAT
Ford Theatre, Hollywood



RAMI KLEINSTEIN
& SHIRI MAIMON
Avalon, Hollywood



DANNY SANDERSON & GIDI GOV
with KESHET CHAIM
Thousand Oaks Civic Arts Plaza



ACHINOAM NINI
Dolby Theater



DAVID D'OR with KESHET CHAIM
Scottish Rite Theater



RITA
Royce Hall, UCLA

KESHET PRODUCTIONS

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KC DRUMMERS

818.784.0344

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Dance ♦ Body Percussion ♦ Drumming ♦ Rhythm



Keshet Chaim General Technical Rider

PRESENTER agrees to provide the following:

- a) Suitable and appropriate venue for the performance of the ARTIST; rooms, hallways and stage shall be cleaned to the satisfaction of the ARTIST representative
- b) Technical staff necessary for set-ups, strikes (including light and stage arrangements), and run of show as specified in technical requirements
- c) Access to performance space(s) and crew the day of performance, plus adequate rehearsal time preceding performance in the same space and with the same crew, plus a full technical rehearsal prior to the performance; load-in costumes and lighting the day before the show
- d) A meal after sound check on the day of performance for ARTIST; juices, soda, sparkling water, coffee and decaf coffee and tea available in dressing rooms; also, bottled water for each artist during performance
- e) All travel, hotels and per diem including transportation to and from rehearsals, performance and airport; transporting of extra luggage **(THIS TOUR IS ALL IN FOR EXPENSES)**
- f) All press clippings and reviews relating to the performance

ARTIST agrees to provide the following:

- a) Press kits including photographs, articles, reviews, and biographies as requested
- b) Availability for newspaper, magazine, radio and television interviews as desired by PRESENTER, if logistically feasible
- c) ARTIST will provide program copy

TECHNICAL REQUIREMENTS (to be furnished by PRESENTER):

- a) STAGE:
Keshet Chaim requests a crossover of at least 3 feet in width behind the upstage backdrop or cyclorama
- b) FLOOR:
Keshet Chaim requires the use of a safe dance floor as the dancers perform with bare feet; Marley is preferable. Floor should be free of splinters, holes and other surface defects; cement is not acceptable

Floor should be swept thoroughly and damp mopped prior to each rehearsal and performance and additionally as requested by the technical director

- c) LIGHTING:
Keshet Chaim makes every effort to work within an existing house light plot. A performance light plan will be determined based on the technical capabilities of the facility and will be sent to the Technical Representative of the facility six weeks prior to performance; all lighting units must be pre-hung, circuited and tested prior to the day of performance

d) DRAPERYES:

4 - 5 sets of black masking legs pre-hung to form a minimum of three 7' wing openings
4 - 5 black borders to provide overhead masking
Full stage white cyclorama

e) SOUND:

The dance music is all recorded on CD OR LAPTOP; the singer requires a high end cordless mic and the piano player requires a piano or keyboard with appropriate monitors and mics.

f) PROPS AND COSTUMES:

4 eight foot prop tables - two stage left/two stage right
Clear backstage area for quick costume changes with lighting and mirrors

g) DRESSING ROOMS:

Dressing Rooms should have ample tables, mirrors, make-up lights, clean restroom facilities and be equipped with two ironing boards, two steam irons and at least four large costume racks

h) REHEARSAL SPACE:

Stage must be available for sound check and rehearsal five (5) hours prior to show time

i) VIDEO PROJECTOR:

Some productions require projections onto a white cyc completely upstage or video screen

HOSPITALITY:

Drinking water must be available in the backstage area for all rehearsals and performances.
Bottled water for 25 persons should be available at all performance spaces.

If there are no food facilities near the venue, coffee, juice, fruit and snacks would be appreciated when time between rehearsal and performance is short. If all local food sources close prior to the end of show, the company requests a light meal such as sandwiches and soft drinks after the performance. Please provide vegetarian/kosher meals as requested.

LABOR:

- Keshet Chaim travels with an Artistic Director, a Technical/Sound Director, a Lighting Designer, a Costume Mistress and a Company Manager
- Set-up crew necessary for a given venue should be determined in advance by the Keshet Chaim Executive Director and the facility representative
- The company requires load-in assistance and prefers to set-up costumes and props themselves
- A typical running crew of consists of:
 - One light board operator
 - One sound board operator
 - Minimum one deckhand for curtain and mic adjustment